

CYPRUS MUSIC-DANCE-VOCAL WORKSHOP

SUMMER 2008
PROPOSAL CONCEPT



HALELU
Songs of David

CANTATA OF PEACE
By David D'Or and David Eaton

David D'Or website: www.daviddor.com



Ballet performance



Dance workshop



Music and Choir workshop



**Performance Belgrade: David D'Or & Seiko Lee
 Conducted by David Eaton**

1. THE CONCEPT – Peace Through Art

The purpose of this particular workshop, and based on its location (Cyprus) is to bring together students of the arts from countries around the Euro-Mediterranean area, allowing young artists from neighbouring countries, like Greece, Turkey, Cyprus, Lebanon, Palestine, Israel, Egypt and others, to live together, create and perform art for 3 consecutive weeks, and at the end of the workshop give a spectacular performance in a theater in Nicosia.

This idea of 'Peace through Art' will be carried out by proposing the new symphony composition by the famous opera singer and writer Mr. David D'Or from Israel, who has donated his symphony "HALELU – Songs of David" to EDAS. This composition is in 3 languages, English, Arabic and Hebrew, and calls for peace between the nations. It has been adapted by the New York Symphony Orchestra and its director Mr. David Eaton; it has already been performed with huge success in New York, Jerusalem, Belgrade and more (see Video).

Students / Schools who wish to participate in this project will be given the Theme note-sheets of the above composition and will have the opportunity to practice the music in their home land before arriving at the workshop.

Ms. Lyn Wiltshire, head of the performance and dance dept. of Texas University - Austin. has agreed to create a special choreography for the dancers participating in the project, and will attend personally to supervise the training, in coordination with the workshop's choice of dance teachers.

Mr. David D'Or has agreed to attend the workshop as a supervisor to the vocalists, and perform himself at the gala show at the end of the workshop. Mr. David Eaton has agreed to attend the workshop on the last week of the training and conduct the concert. (Prices and terms to be agreed upon between the partners)

2. THE GOAL

By creating such intercultural gathering of artists, the project can be an example to the world that nations can and are able to work, create and perform together when it comes to arts, creating new social connections between the countries, and enabling further education to excel in study and human understanding. This project will be the first step to intercultural future projects in different countries, following this example.

3. THE MEANS

The requirements to start the project: A starting capital of approx. 10,000 € is estimated in order to start a promotional tour, advertising etc..

- a. Income from registration/tuition fees paid by the students/schools participating in the project. Workshop price to be established according to the means and sponsorships. The goal is to keep the cost low in order to enable also underprivileged students to participate in the workshops.
- b. Political contacts to sponsor the project (by providing money, or by providing their name support) the workshop should be affordable to young students, therefore the need to find sponsorships such as the Cyprus Educational Ministry, private companies, tourist ministry, the city of Nicosia, The Israeli and Austrian embassies, etc.... (Some of such contacts have already been approached by EDAS and agreed to cooperate).
- c. Manpower supplied by EDAS and a team of volunteers
- d. **LOCATION REQUIREMENTS:**
 - 1 hall that can be used for the dance classes,
 - 1 hall for music students practice
 - Accommodations for approx 60 students
 - Accommodations for 10 teachers and personnel
 - 10 Guest rooms for guest conductor and singers for the last days of the performance

4. MARKETING METHODS

- a. Public announcements by the leaders of the project, and personal presentations in the different countries.
- b. Personal correspondance with cultural attaches at embassies in the targeted countries expected to participate in the project.
- c. A website will be created by EDAS and submitted to all international search engines, classified workshop channels, and appropriate web links.
- d. A composed announcement e-mail will be sent to governments' cultural departments, individual music and dance schools, private institutions etc..

- e. Media conferences will be arranged in potential Mediterranean countries. Media kits will be prepared by the partners in several languages. Private Sessions with journalists will be arranged in different countries.
- f. Links to the projects' website will be inserted in appropriate music/dance/song website chat programs, online newspapers etc..
- g. Posters and flyers have to be printed and distributed by mail.

This proposal has been prepared by Nili Glazer, EDAS Exec. Director and Anabela Pangos, EDAS Director in Cyprus. A budget for the proposed project is attached.

***The following are commitments from the leading participants of the proposed workshop**

“Dear Nili,

Thank you for the invitation to participate in your project. I have spoken with David D'Or and I am very excited to develop this project with you.

Having read your proposal, I agree to allow you to use my name to promote Halelu and I am very willing to come to Cyprus to conduct this important music and to work with the students at the workshop.

Please keep me informed as to the progress of the developments to make this project happen.

Cordially,

David Eaton, Director of the New York Symphony”

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“... It will be an honor and pleasure to take part in such a project, I agree to do my best to help in this project and participate in the concert at the end of the workshop”...

David D'Or – Israel

www.daviddor.com

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Citate from Lyn Wiltshire:

...“The music is absolutely beautiful - I'm very excited to make a choreographic contribution...”

Lyn C. Wiltshire, Associate Professor, Associate Chair

Head of the Performance Unit and Dance Program

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