



Lyn C. Wiltshire

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Lyn Wiltshire was touched by dance at a very young age growing up in New York City and her career fits the model of passion and fervor surpassing credentials. She has trained and performed with many notable teachers and dance companies, including the Dance Theatre of Harlem and toured nationally and internationally with The Alvin Ailey American Dance Theatre.

To her credit she has performed in film, television and with symphony orchestras around the country. Her path to academia has been by way of "the school without walls", choreographing and teaching until finally her reputation preceded her. As an Associate Professor of Dance at the University of Texas she is a dance educator, administrator and director. Beyond her work at UT, Lyn has presented workshops, master classes and lectures in London, Portugal, Taiwan and all over the U.S. and Hawaii.

Her choreography has been commissioned by companies in Texas, Indiana, Missouri, Illinois, Kentucky, New York and California and through this network presented to Canadian and European audiences.

During her time at the University, Lyn has directed and choreographed for the UT performing ensemble Dance Repertory Theatre and in 2004 and 2006 the ensemble premiered her work in Innsbruck, Salzburg and St Johann, Austria for performances in the Young Tanzsommer Festival. In 2004 she became the Artistic Director of L'A.R.T Dance Project .

She is privileged to take this opportunity provide direction and bring her expertise to the dance project. She is the recipient of Choreography Awards and Masters Fellowships for Choreography and Dance and is on the registry of the National Choreography Plan.

She synchronized a five year affiliation between the Department of Theatre and Dance and the Glenda Brown Choreography Project as one of the departments Summer Programs. Through her efforts, the first MFA in Dance at UT was initiated in the department. In addition, she has served on the Dance Advisory Panel for the Indiana Art's Commission, Louisiana Division of the Arts and has adjudicated pre-professional companies throughout the mid-west.

DANCE TRAINING AND MAJOR INFLUENCES:

Baller: Wilhelm Burmann, Hilary Cartwright, Alfonso Cata, William Griffith, Melissa Hayden, Finis Jung, Tanaquil LeClercq, Florence Lessing, Arthur Mitchell, Marjorie Mussman, Walter Raines, Karel Shook, Victoria Simon

Modern: Alvin Ailey, Mary Barnett, Ann Marie Forsythe, Mary Hinkson, Judith Hogan, Gary Masters, Fred Mathews, Tim Wengart

Jazz: Fred Benjamin, Nat Horne, Ed Kresley, Michael Owens, Michael Shawn

Ethnic: Mary Barnett, Marie Brooks

Tap: Ann Tyrus, Mercedes Ellington

Pilates: Kathy Grant

Floor-Barre Zena Rommett, Rick Atwood

Shaolin-Do Grandmaster Sin, Master Joe Schaefer Personal level of accomplishment:**Kung**

Fu 1st Degree Black Belt

Tai Chi 1st Degree Black Sash

New York Academy of Ballet and Dance Arts, Dance Theatre of Harlem, Melissa Hayden School, Alvin Ailey

American Dance Center, Martha Graham School of Contemporary Dance, *Steps* on Broadwa

1969 *Aquinas High School* Bronx, New York - Regents Diploma Professional Experience and Credentials equivalent - MFA

TEACHING EXPERIENCE:

University of Texas at Austin, Austin, Texas,

2007 to Present *Associate Chair and Head of the Performance Unit*

2005 to 2006 *Assistant Director of Undergraduate Education*

2001 to present *Associate Professor of Dance*

2003-2005 *Associate Chair of Undergraduate Education*

Associate Chair of Undergraduate Education is a n administrative service role in the Department of Theatre and Dance is appointed by the Chair. A new position instated to oversee the BA in Theatre and Dance, BFA in Dance., and act as an advocate for undergraduates in department with regard to production, guest artist, admission/retention and recruitment.

2000 -04 Head of Dance

Received Promotion and Tenure to Associate Professor, December, 2000 Continued responsibilities as stated below and in addition, direct and manage BFA program, including audition and admission. Appointed to assume the responsibilities of Head of the Dance Programs. Coordinate Dance area course scheduling, and event calendar and all incumbent duties

1995- 2000 Assistant Professor Department of Theatre and Dance

Teach undergraduate dance majors all dance courses, all levels related to the BFA in Dance and the BA in Theatre and Dance. As well as, teaching non-majors modern, jazz and ballet technique. Within modern idiom, to work from the technical modern base of Horton and Limon for all levels. All levels of ballet and jazz and movement and physical conditioning laboratory (Pilates-based method) and Zena Rommett Floor-Barre Technique® Teach choreography composition, computer documentation and preservation in 2D and 3D and direct and supervise concerts and student presentations.

L'A.R.T. Dance Project, Round Rock, Texas

2004-Present Artistic Director The dance project is a training school, performing company and movement laboratory

1992-95 Ball State University, Muncie, Indiana

Assistant Professor

Department of Dance and Performance / Department of Theatre and Dance Performance. Taught dance majors and non-majors all levels of modern dance (Horton-based and Limon-based technique). Body conditioning Pilates-based method, through the department of theatre and dance performance and as a directed study through the school of continuing education as well.

1991-95 Butler University Indianapolis, Indiana

Adjunct Instructor Dance Department

Taught freshman dance majors required course of movement analysis incorporating body conditioning and Pilates based matwork and also using the placement techniques of Zena Rommett Floor Barre. Taught all levels of ballet to students in the BA Performing Arts degree plan.

Ballet Mistress and Rehearsal Assistant

Served as rehearsal assistant and ballet mistress for Butler Ballet, the university pre-professional touring ballet company. Assisted and rehearsed classical ballet such as Nutcracker, Sleeping Beauty, Swan Lake, Giselle and well

as contemporary ballet like Rite of Spring and several original ballets of the faculty.

1991-95 **Purdue University** West Lafayette, Indiana **Guest Artist in Residence** Director of Jahari Dance Troupe

Supervised the direction of Jahari Dance Troupe, the dance ensemble of the Black Cultural Center. Taught master classes in modern and jazz techniques with emphasis on African rhythms and conducted company rehearsals. Coordinated concerts of commissioned original choreography for the Cultural Arts Festival and the Spring Revue including planning program, scheduling, choreography and technical assistants.

1986-95 **Anderson Young Ballet Theatre** Anderson, Indiana Pre-professional Ballet Company Midstates Region

Teacher/Choreographer

Taught all levels of modern and ballet technique to the company apprentices and junior company. Set over fifteen original modern ballets.

1983-95 **Jordan College Academy of Dance** Indianapolis, Indiana Undercollegiate Division of Butler University

Teacher/Choreographer

Head of Jazz and Tap Department (1986-88)

Taught all levels of ballet, jazz and tap techniques. Served as head of the jazz and tap department for two years and choreographed works for each class to present at the year-end concert. Set up the curriculum for body conditioning (Pilates-based method "Contrology") for intermediate and advanced student division as well as the teen/adult division.